My rabbit Peter is so lazy, he lies before the fire in a box, with a little rug. His claws grew too long, quite uncomfortable, so I tried to cut them with scissors, cutting,...
2. Bertram Potter, Annie Carter (later Mrs. Moore) and Beatrix Potter with Spot, 1883
Cotsen Children’s Library. Department of Rare Books and Special Collections.
Princeton University Library
Photography: Princeton University Library

Cotsen Children’s Library. Department of Rare Books and Special Collections.
Princeton University Library
Photography: Princeton University Library
4. Beatrix Potter (1866–1943)
Autograph letter to Marjory Moore, March 13, 1900; p. 2 and p. 3
Gift of Colonel David McC. McKell, 1959

A bigger book, than he has got enough money to pay for! and Miss Potter has arguments with him.
He was taken ill on Sunday and his sister and his cousins and his Aunts had arguments; I wonder if that book will ever be printed! I think Miss Potter will go off to another publisher soon.
She would rather make 2 or 3 little books (costing 1) each, than one big book costing 6/-, because she thinks little rabbits cannot afford to spend 6 shillings on one book, and would never buy it.
I went to the Reading Room at the British Museum this morning to see an old delightful book full of rhymes, I shall draw pictures of some of them whether they are printed or not.
The Reading room is an
5. Beatrix Potter (1866–1943)
*Leaves and Flowers of the Orchid Cactus*, 1886
Watercolor and pencil on paper
The Morgan Library & Museum, New York. 2000.31
Gift of Charles Ryskamp in honor of Eugene V. and Clare E. Thaw on the occasion of the 75th anniversary of the Morgan Library and the 50th anniversary of the Association of Fellows

6. Beatrix Potter (1866–1943)
*Magnified Study of a Male Jumping Spider*, December 18, 1886
Watercolor, pen-and-ink over pencil, heightened with white, on tinted board
Cotsen Children’s Library. Department of Rare Books and Special Collections. Princeton University Library
Photography: Princeton University Library
This is a pussy
I saw looking for
fish.
These are two little
dogs that live in
the hotel, + two tame
seagulls
+ a great many
cocks + hens in
the garden.
I am going today to a place called the Lizard
so I have no time to draw any more pictures.

I remain yours affectionately,
Beatrix Potter

Yelmouth Hotel
St. Ives
11 March 1892

My dear Noel,
Thank you for your
very interesting letter, which you
sent me a long time ago.
I have come a very long way
in a puff puff
to a place in Cornwall, where it
is very hot, and there are
palm trees in the gardens + rhododendrons in flower which are
very pretty.

Beatrix Potter
8. Beatrix Potter (1866–1943)
_Fawe Park Garden_, 1903
Watercolor
Private Collection

9. Beatrix Potter (1866–1943)
Autograph letter to Noel Moore, March 4, 1897; pages 2 and 3
The Morgan Library & Museum, New York. MA 2009.10
Gift of Colonel David McC. McKell, 1959
My dear Eric,

Do you remember the little mouse which you saw at Bollo [Bolton] Garden? I have got another one now with a white mark on its head. It is so tame that it will sit on my hand and eat hemp seeds. He was very ill once and I gave him some medicine and now he is quite well again.
The Tale of PETER RABBIT.

By BEATRIX POTTER.

11. Beatrix Potter (1866–1943)
The Tale of Peter Rabbit
London: privately printed, 1901
The Morgan Library & Museum, New York. PML 87355
Gift of Julia P. Wightman, 1991
Frederick Warne & Co. is the owner of all rights, copyrights and trademarks in the Beatrix Potter character names and illustrations.

12. Beatrix Potter with Benjamin Bouncer, September 1891
Cotsen Children’s Library. Department of Rare Books and Special Collections.
Princeton University Library
Photography: Princeton University Library
We are living in a big house close to the sea, we go on the harbour in a steam boat and see ever so many big ships.

Yesterday we went across the water to a pretty little village where the fishermen live. I saw them catching crabs in a basked cage which they let down into the sea with some meat in it, then the crabs go in to eat the meat and cannot get out. We have got a lot of shells for you and tell your Mamme all about it when I get home. I shall be quite sorry to come away from this nice place but we have been here 10 days. Before we go home we are going for two days to Plymouth to see some bigger ships. Still, I shall come to see you and tell your Mamme all about it when I get home. I suppose they would not swallow them.
14. Beatrix Potter (1866–1943)
*The Tailor of Gloucester*
London: privately printed, 1902
The Morgan Library & Museum, New York. PML 87751
Gift of Julia P. Wightman, 1991
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15. Beatrix Potter (1866–1943)
Illustration from *The Tailor of Gloucester*
London: privately printed, 1902
The Morgan Library & Museum, New York. PML 87751
Gift of Julia P. Wightman, 1991
16. and 17. Beatrix Potter (1866–1943)
Illustration from an autograph letter to Molly Gaddum, October 11, 1895
Cotsen Children’s Library. Department of Rare Books and Special Collections.
Princeton University Library
Photography: Princeton University Library
18. Beatrix Potter (1866–1943)
*Peter Rabbit’s Race Game*
London: Frederick Warne & Co., ca. 1917
Cotsen Children’s Library. Department of Rare Books and Special Collections. Princeton University Library
Photography: Princeton University Library
Illustration from *The Tale of Squirrel Nutkin*
London and New York: Frederick Warne and Co., 1903
The Morgan Library & Museum, New York. PML 87741
Gift of Julia P. Wightman, 1991
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20. Beatrix Potter (1866–1943)
Illustration from *The Tale of Squirrel Nutkin*
London and New York: Frederick Warne and Co., 1903
The Morgan Library & Museum, New York. PML 87741
Gift of Julia P. Wightman, 1991
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Beatrix Potter (1866–1943)  
Autograph letter to Margaret Hough, February 22, 1905  
Cotsen Children’s Library. Department of Rare Books and Special Collections.  
Princeton University Library  
Photography: Princeton University Library  

My dear little Margaret Hough,

I am so much pleased with your photograph—especially your curls and your shoes, and your fat little legs! I think you are a little dear! You are just the same size as a little girl called “Lucie” that I am drawing for my next book. It is going to be a story about a little girl and a little fat old hedgehog, who is a...
22. Beatrix Potter (1866–1943)  
Pictorial endpapers from *Cecily Parsley’s Nursery Rhymes*  
London and New York: Frederick Warne & Co, Ltd., ca.1922  
The Morgan Library & Museum, New York. PML 87362  
Purchased on the Elisabeth Ball Fund, 2011  
Frederick Warne & Co. is the owner of all rights, copyrights and trademarks in the Beatrix Potter character names and illustrations.

23. Beatrix Potter (1866–1943)  
Pictorial endpapers from *Cecily Parsley’s Nursery Rhymes*  
London and New York: Frederick Warne & Co, Ltd., ca.1922  
The Morgan Library & Museum, New York. PML 87362  
Purchased on the Elisabeth Ball Fund, 2011  
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24. Beatrix Potter (1866–1943)
Illustration from *The Tale of Benjamin Bunny*
London and New York: Frederick Warne and Co., 1904
The Morgan Library & Museum, New York. 87742
Gift of Julia P. Wightman, 1991
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25. Beatrix Potter (1866–1943)
Illustration from *The Tale of Benjamin Bunny*
London and New York: Frederick Warne and Co., 1904
The Morgan Library & Museum, New York. 87742
Gift of Julia P. Wightman, 1991
Frederick Warne & Co. is the owner of all rights, copyrights and trademarks in the Beatrix Potter character names and illustrations.
26. Beatrix Potter (1866–1943)
Cinderella's Coach with Rabbits. 1899
Pen and ink and wash
Private Collection
27. Peter Rabbit doll, ca. 1909
Germany
Cotsen Children’s Library. Department of Rare Books and Special Collections.
Princeton University Library
Photography: Graham S. Haber

28. Jemima Puddle-Duck doll, ca. 1910(?)
Germany
Cotsen Children’s Library. Department of Rare Books and Special Collections.
Princeton University Library
Photography: Graham S. Haber